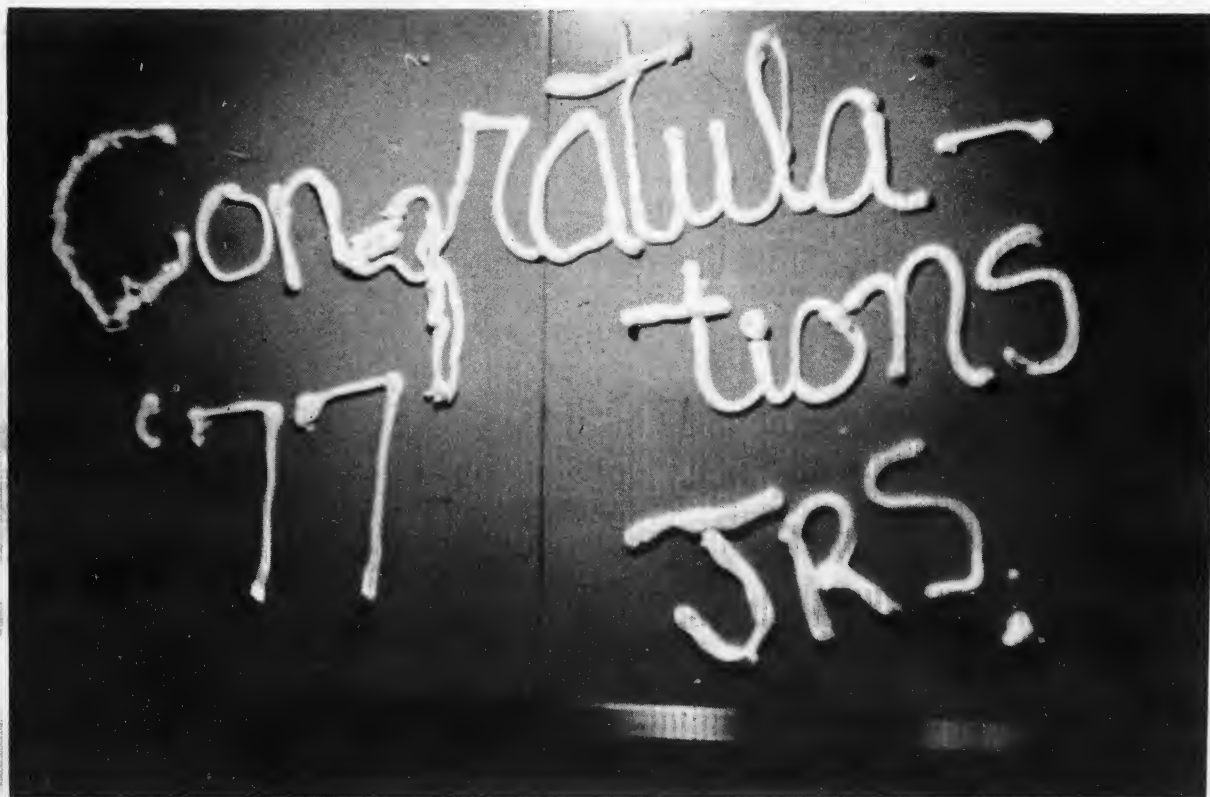


# THE bullet

Vol. 48, No. 14

Mary Washington College  
Fredericksburg, Virginia

February 10, 1976

**February 5-7, 1976**

# Housekeeping's Ten-Dollar Rip-off

The charade of dorm inspection is being scrutinized presently by many concerned residents of MWC, some of whom have in the past found themselves at the short end of this 'red-tape tom-foolery.'

Several perceptive students are taking a stand and questioning the efficiency of the dorm inspection procedure, and the process by which the Housekeeping Department goes about withholding the presumably refundable ten-dollar deposit fee.

Some of the questions being raised center around that of a standard basis for withholding a resident's deposit refund. A Housekeeping Department spokesman described "the malicious destruction of furniture or other college property as sufficient basis for not returning a student's fee."

Granted, malicious destruction occasionally will be the rare case, but it certainly does not occur often enough to be the sole basis for the volume of deposit fees which are not refunded to students. The Housekeeping Department which claims to keep records of each room's condition and money taken in, and whether money is refunded or not, does not retain any records, statistics or percentages which are available upon request. Nevertheless, the number of students not refunded for various vague reasons is estimable, due to the large portion of students voicing their complaints. And there are always puzzled students who lack the courage or just don't bother to speak up about a 'mix-up' in their not being refunded. In one case, a student's ten dollars was withheld because of a small hole punched in the ceiling, while her roommate received a full ten-dollar refund. Needless to say the decision remained a mystery to both of them.

Another student who questioned not receiving her expected rebate was not amused to be informed that she had been charged for a large ink blot on a desk top, which had actually been there for years previous to her residence (it must have been easy for the observant inspector to overlook this detail on the 'records').

For reasons of protection of themselves and fellow students, concerned residents have not only raised the previous questions but have proposed suggestions for more efficient procedure in the future, which, if carried out responsibly, would eliminate any need for investigation. These are, that the dorm inspectors check each room at the beginning of the year both for safety and to update the condition of the room before the student has settled in (and before he has a chance to cause damage). Or, alternatively, each student could be responsible for filling out a statement of the room's condition which would then be approved by the dorm president early in the year and turned in. This would then be kept on file and compared with the room's condition as recorded at the end of the year by the dorm inspector. The present method of checking rooms at the end of each semester does not protect the student from the chance of being blamed for previously caused, and overlooked damage.

Exact records should be kept and left open. The number of rooms being inspected multiplied by the number of roommates to each should tell the amount total deposits is taken in, and when the refunds are subtracted from this sum, the damage caused to each room should be listed as reasons for withholding the remaining sum of fees.

Some students have suggested they would rather pay a larger fee, say of \$100.00, for the reason that if any damage was to occur, the cost of repair would most certainly exceed \$10.00.

Others argue that they would rather pay directly for any damage to school property they would be responsible for, rather than fool around with deposits and refunds.

Whatever your opinion, complaint, suggestion or other, please contact Steve at x442. It is becoming evident that the dorm inspection procedure must be carried out in more efficiently. Students would like notification explaining if and why they are not refunded their deposit fee. And records should be kept and made public, if the department's decisions are to be shown as sound and legitimate.

SFR

## Backfire

### Theological

#### Corrections

Editor:

I would like to address myself to Mr. Mark Terry's letter appearing in the January 26 issue of the *Bullet*, and attempt to rectify the inaccurate theological statements which he makes.

First of all, I would like to ask Mr. Terry if he has read any of the texts promulgated by the Second Vatican Council (1963-1965). If not, I would most heartily encourage him to do so, since his truncated view of the Church might take on new dimensions. I refer in particular to the decree of the Church, *LUMEN GENTIUM*, No. 13 (p. 30-31), Abbott's translation of the texts, No. 16 (p. 34-34) and No. 8 (p. 23). Mr. Terry's confusion seem to stem from his inability to define the word CHURCH. He seems to limit it solely to the CATHOLIC CHURCH—the first of his theological errors.

If their texts are not sufficient I refer him to the decree on Ecumenism, *UNITATIS REDINTEGRATIO*, especially No. 6 (p. 350), where the Catholic Church accepts responsibility for past errors and formulations of doctrine. I quote:

Christ summons the Church . . . to that continual reformation of which she always has need insofar as she is an institution of men here on earth. Therefore, if the influence of events or of the times had led to deficiencies of conduct, in Church discipline, or even in the formulation of doctrine, which must be carefully distinguished from the deposit of faith itself, these should be appropriately rectified at the proper moment.

I think Mr. Terry has confused, among other things, doctrine with dogma. Doctrine is Christ's teaching formulated in a given period of history with its intellectual, social, and philosophical trappings. Dogma is the basic creedal formulations of the Church. What Mr. Terry has done is interchange the two.

Moreover, I believe he is doing a great disservice to the Church which he claims to be upholding. The Roman Catholic Church does NOT teach that there is no salvation outside of it. He may recall that in one instance in the 1950s when a Fr. Leonard Feeney from Boston taught this fallacious doctrine, he and his followers were officially excommunicated from the family of believers and barred from sacramental and authoritative union with the Roman Church. I do not dare you, as Mr. Terry did, to print this letter. As an involved Christian and Catholic I felt the need to respond.

Sister Kathleen Tuohy  
Catholic Campus Minister  
Mary Washington College

#### John L. Pratt

Editor:

I am writing in response to the article "MWC's Million Dollar Rip-off" of the *Bullet* January 26, 1976 issue. John Lee Pratt gave mainly to colleges and universities of research, (which MWC is not). He had been known to say he was not going to



### Job Market Future?

give regularly to State funded colleges (which MWC is), because they would begin to expect it and then the state would not appropriate sufficient funds. OK, VPI & SU and others which he named in his will are state funded, but they are also colleges of research. As for VPI, J.L. Pratt was very much for the research done in the field of agriculture, being a farm boy himself.

Also, J.L. Pratt gave large sums of money, not once but several times to MWC in the past. He gave most of his gifts anonymously. Yes, he did realize the big part MWC plays in Fredericksburg and the area, but he did much for the city and surrounding areas as an individual, such as St. Clair Brooks Park, he has been a great contributor to Mary Washington Hospital and paid many individuals' hospital bills. Also, don't you think his leaving Chatham Manor to the Park Service is a large contribution?

Your statement on when he made his will "(approximately two years ago)" is incorrect. His will was made in 1963, not

1973. The average reader of your article would not know this, so you could get by with it, but I know a little more about this than the average reader. I do not mean to sound vicious, but it hit too close to home for me to ignore it and not say anything. I feel it is only right for me to point out to you what you do not seem to be aware of and to try to explain what he is not here to

Janet Gayle Harris  
Aspen Grove Farm  
King George Co.

### Misunderstanding?

Editor:

I fail to see the immaturity and indiscretion of Mr. Smith's recently published reply to Mr. Scott. Nor can I find evidence of Mr. Smith's self-deprecation. Perhaps this is because the English Mr. Scott uses is not the English I have learned. Must we agree that Milton was engaging in an act of intellectual impotency and fear when he tried to vindicate the ways of God to man in "Paradise Lost?"

Janet F. Cobb

## THE bullet

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The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The *Bullet* will print all letters within the limits of space and subject to the laws of the libel.

Letters should be brought to The *Bullet* office, 303 ACL, no later than Thursday before the Monday of publication.

The *Bullet* reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Contact the *Bullet* Box 1115, College Station, Fredericksburg, VA 22401 or call, (703) 373-7250, extension 393 or the editor at extension 230.

## Music Department Offers Bicentennial Concert Series

by Nina Biggar

The Music Department of Mary Washington College will present a series of concerts on Bicentennial music during this semester. All concerts are open to the public, without charge.

The Series began on January 22 in Klein Theater with a faculty trio, Stan McCarty, violin; Anne Hamer, violoncello; and Sherrill Martin, piano. American Songs from the Eighteenth Century to the Present was presented on January 27, featuring Yvonne Sabini, soprano and Peggy Reinburg, accompanist.

The remainder of the series is scheduled to run February through July. The agenda begins February 12 with faculty duets by Anne Hamer and Sherrill Martin. This program will be housed in Klein

Theatre at 8:00 p.m.

"Colonial Crafts and Music" will be presented by the Fredericksburg singers, directed by Roger Bailey on February 29 in ACL Ballroom. The Crafts portion will be run from 2-5 p.m., with a concert at 4 p.m. James Baker will direct the College Community Orchestra on March 26 in George Washington Auditorium at 8:15 p.m.

On April 1, the MWC Bicentennial Consort will perform at 8:00 p.m. in Klein Memorial Theater. The Fredericksburg Singers will present "American Popular Songs" in ACL Ballroom on April 11. The time will be announced.

Closing the series on July 4, Roger Bailey will direct the Fredericksburg Singers in a program for HFFI at the City Docks.

## Devil — Goat Day

The Recreation Association of M.W.C. will sponsor a Devil-Goat (Devils being the Freshmen and Juniors of this year) field events day, in the first part of April. A definite date for this event will be announced later. Plans are still in the beginning stages but, are now taking shape. We (the officers of R.A.) need ideas from the students on what type of events you would like to see conducted. We want this day to be enjoyable for all those participating, so, "the crazier the idea — the better." Also needed are persons to help in the following areas: judges for events, refreshments, publicity, and team organizers. If you feel you would like to lend a hand in any of these areas and/or, have suggestions for events, give your name, dorm and extension to either Richie Hasty or Terri Hancock. So, come on, get those crazy minds working and dream up some out-of-the-ordinary field events.

Richie Hasty  
President Recreation Association

## Senate Weekly

## Reese Discusses

## Keg Party Situation

by Anne Hayes

The Student Association will hold annual elections this week. Nominations for the following positions will be taken Monday, February 9 at 6:15 in ACL Ballroom: SA President, SA Vice-President, Judicial Chairman and Judicial Court Members, Academic Affairs Chairman, and SA Whip. Nominations will also be heard for the positions of RA President, ICA President and Publicity Board members (2 students will be elected to this position).

The Senate Committee Chairmen will also be elected this year. Nominations will be taken for chairmen to the following committees: Senate Finance, Student Welfare, Student Organization and Procedures, Rules and Procedures and Publicity.

Qualification sheets for any prospective candidate must be submitted to Jan Biermann in Framar by Tuesday, February 10, 4:00 p.m. Nominations by petition will be due Wednesday, February 11 at 12:00 noon. These forms must also be turned in to Jan Biermann.

A buzz session for RA President, ICA President, Senate Chairmen and Publicity Board candidates will be held Thursday, February 12 at 4:00 in Lounge A, ACL. Judicial Court candidates will have a buzz session at 6:15 February 12 in Lounge A, ACL, also.

Preliminary votes will be cast Monday, February 16, from 8-4 p.m. in the ACL Foyer. At 6:15 Monday, the Executive cabinet and Honor Council President candidates will have a buzz session in ACL Ballroom.

The candidates for SA President will make their final election speeches in Monroe Auditorium at 6:30 p.m., Tuesday, February 17.

Wednesday, February 18 marks the final day of the election process. Final voting will be held in Seacobeck Basement from 8 a.m. to 6 p.m. All Students must show college I.D.'s before voting. The election results will be announced Wednesday at 6:30 p.m. in ACL Ballroom.

Any questions about the election procedure should be directed to either Nina Biggar, x230 or Jan Bierman, x400.

by Nina Biggar

Several announcements opened last Tuesday's Senate meeting. The Lobby Committee meeting will meet on Tuesday, February 10, at 3:45 in Monroe 21.

All students interested in serving on one of the various committees for Muscular Dystrophy Day, March 20, should contact Brenda Jacobs x422 or Nice Singletary x504.

Volunteers are desperately needed to sit phone duty in the SIS office. SIS is open 6-10 p.m. on Monday-Thursday and 2-5 p.m. on Friday. Please contact Robyn Reed at x411.

The newly elected SA Finance Committee member is Martha

Moore.

Special Projects will investigate the re-establishment of 5¢/10¢ Night in the C-shop.

Jane Reese talked with the Senate about the MWC Keg Parties. The main points of this discussion were:

Class Council receives no profit on the Keg Parties. C-shop averages \$140 profit per Party. This money covers labor, broken equipment, ice and napkins. (Class Council must purchase beer through the C-shop). There is no feasible solution to the problem of limiting the number of guests admitted. Off-Campus Keg Parties were investigated, but the Administration was not in favor.

## Flutist To Perform at MWC

Maquette Kuper, talented young flutist winner of the 6th biennial Sterling Staff International Competition, will be heard in Fredericksburg for the first time on Monday, February 9, 1976. Her concert at Klein Theater of Mary Washington College at 8:00 p.m. is being presented by Phi Psi chapter of Mu Phi Epsilon, an international professional music sorority.

Kuper holds a Bachelor of Music degree from the New England Conservatory of California in Berkeley. In 1971 she was the recipient of a Fulbright grant to study in France. In both 1971 and 1972 she received scholarships to Tanglewood.

She has given many recitals in Berkeley, California; Boston,

Massachusetts; and Paris, France. In the 1973-74 season she was a member of the Berkeley Contemporary Chamber Players. She formerly taught flute at the University of California at Davis.

The Sterling Staff International Competition, a project of Mu Phi Epsilon Memorial Foundation, is unique. It offers its winners three years of extensive concert experience. Chapters of the music sorority throughout the country sponsor the concerts, with the Foundation assuming the costs of the artist's transportation and handling the arrangements.

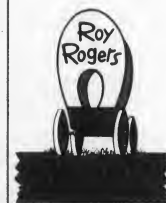
Kuper has programmed works by Hindmith, Telemann, Schubert, Handel, and Leclair. The concert is free and open to the public.



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# Sister Tuohey Opens Student Center

by Carol Burruss

Sister Kathleen Tuohey, the Catholic Campus Minister at MWC, has opened a Student Center at 1403 Augustine Avenue with the idea of two Mary Washington students, Terry Mulloy and Sue Wilson, Paul Dolci, the husband of a student, Professor Roger Bourdon and Jim Caulfin, a deacon student.

Although Sr. Kathleen has been the Catholic Campus Minister for three years, her presence has not been widely known outside the Catholic student population. By no means are the center and its services closed to non-Catholics, and since the facility is not particularly program-oriented, it is attractive to all students. Situated in a comfortable frame house one block off-campus, the center is ideal for studying, meetings or as an off-campus refuge. In addition, it provided housing for a student unable to leave Fredericksburg over Christmas break.

Sr. Kathleen retains her youthful appearance and spirit after 20 years as a sister. She has earned a B.S. in education,

an M.A. in Latin and an M.A. in theology and has taught high school and at the college level during summer sessions. Despite the fact that specific results are impossible to define, she describes her time at MWC as successful and satisfying. Some difficulties do exist, however, in that the center is somewhat off the beaten path, and its existence has been hard to publicize. In addition, Sr. Kathleen fears that the students may regard the center as superfluous, and she wishes to stress that the house maintains a pressure-free atmosphere where students may go to relax, study or talk without having to become obligated or involved.

Although basically a non-structured facility, the center does sponsor some activities open to all students. These include the informal Wednesday night "thing" meeting at 9:00 at which people engage in prayer and pursue other activities which create a sense of belonging to a community, and an informal daily prayer which meets at 7:00

a.m. Mass is held every Sunday evening at 6:15 in ACL, with a folk group, and this is also open to all. Terry Mulloy, whom Sr. Kathleen regards as her "right hand," is working on activation of the Newman Club, the purpose of which is to "foster the religious, social and intellectual life of Roman Catholic students," according to the Student Handbook.

Other activities are an Irish Coffee on March 17, and on February 9, the Bishop of this diocese is coming to celebrate Mass. The center sponsors a tutoring program at Montford Academy and offers many opportunities to work on a volunteer basis with the poor and retarded children out of state. The Encounter With Christ programs are retreats for college students which Sr. Kathleen portrays to be "powerful weekends." Three of these are coming up before the semester's end, two of which are primarily Catholic-oriented, and the third is totally ecumenical.

For information on any of these services or programs, call the Student Center at 371-6940.



—photo by Don Wolthuis

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## Black Culture Week

"Black Innervations" is MWC's Fourth Annual Black Cultural Celebration of:

Gospel Music—Gospel Jamboree Monday, February 9, 8 p.m., George Washington Auditorium; Admission: Free.

Job Information—Speaker James Spurlock, Assistant to Governor Godwin; Topic: Black Job Opportunities, Tuesday, February 10, 4 p.m., Lounge A, Ann Carter Lee Hall; Admission: Free.

Modern Dance—Performance by Howard University's Modern Dance Company, Wednesday, February 11, 8 p.m., George Washington Auditorium; Admission: Free.

Disco Dancing—Valentine's Day Disco, Saturday, February 14, 9 p.m.-1 a.m., Ann Carter Lee Ballroom; Free Beer and Sodas; Admission: \$1 students, \$1.50 guests.

Remember, Black Cultural Week isn't just for blacks. Everyone's invited.

## Upcoming

On February 17 at 3:30 p.m. in 100 Combs, the Physical Therapy Club will have guest speaker Norman King. He will provide a movie on muscular dystrophy. All are urged to attend.

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## MWC Initiates Low-Cost Courses

A new community service program will begin next week at Mary Washington College with the opening of five low-cost courses in such diverse fields as chess, individual exercise and Chinese history. The afternoon and evening classes, each of which will be taught by a specialist, are open to everyone in the Fredericksburg area and will cost \$15.00 for ten hours of class meetings. The noncredit courses are being offered as a public service by the College.

The community service program was developed at Mary Washington College in response to several surveys of area educational needs. In addition to the five inaugural courses, the College will be presenting community service offerings in a variety of fields at regular intervals throughout the year. The classes which will be offered during the next few weeks include chess, individual exercise, social genetics, basic swimming for adults and a history of China, 1900-1950.

The chess class, which will meet at 8:00 p.m. on Mondays beginning February 9, will be taught by Ron Wilkins, who holds the "Chess Expert" rating of the United States Chess Federation. The hour-long classes will be held in Room 203, Combs Science Hall and will be open to chess players from beginning to master.

Instruction in individual exercise will be given on Tuesdays 7:00 p.m. to 9:00 p.m. in Goolrick Gymnasium. The class, which will emphasize figure control, will be taught by Meg Swain, an instructor in the Mary Washington College Department of Health, Physical Education and Recreation. The first class meeting will be held February 10.

The course in social genetics will focus on different aspects of heredity, including the implications of controlled transmission of human traits and characteristics. Mary Jo Parrish, Professor of Biology at Mary Washington College, will teach the Wednesday night classes in Room 100, Combs Science Hall. The course will begin on February 11 and will be taught from 7:00 p.m. to 8:00 p.m.

Basic swimming for adults will be offered three times each week in the afternoon beginning February 9. The 2:45 p.m. class will meet Mondays, Wednesdays and Fridays in the Goolrick pool and the instructor for the course will be Mildred Droste, a Red Cross Water Safety Instructor Trainer and Associate Professor in the Mary Washington College Department of Health, Physical Education and Recreation.

The course on Chinese history, titled "Prelude to Revolution,"

well be offered on Wednesdays at 7:30 p.m. beginning February 25. The five-two-hour classes will be taught in Room 2, Chandler Hall, by George Van Sant, a Mary Washington College professor of philosophy whose

serious avocation is Chinese lifestyles and history.

Registration for the courses and payment of fees will take place at the first class meetings, according to the Office of the Dean and courses must have a

minimum enrollment of five to be offered this session. Further information on the community service program can be obtained from the Office of the Dean, Mary Washington College.



—photo by Ned Moore

### American Chemical Society

Officers of the new MWC Student Affiliate Chapter of the American Chemical Society (ACS) stand with ACS Virginia Section President Dr. Frank D. Kizer after receiving the charter for the new MWC organization on January 23. With Dr. Kizer are Drucilla Davis, Chairperson; Kathleen Diehl, Vice-chairperson; and Linda Brown, Secretary. Not pictured are Maria Diaz, Treasurer and Dr. Roy Gratz, Faculty Advisor.

4 Mile Fork

4 Mile Fork

## Q. Just What Exactly is a Vine-Bowl-Curd

A. A Wine Shop, Tobacco Shop, Cheese Shop, Gourmet Shop, Gift Shop, Etc. . . .

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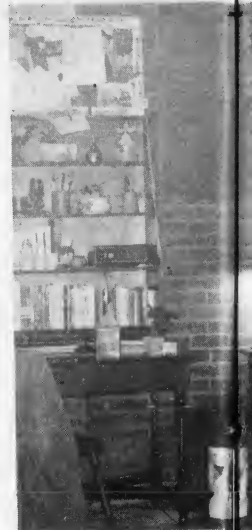
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# Class of 1977



... Fun, Fears, Laughter, Tears ...

*The Class of Nineteen Hundred and Seventy-seven  
cordially invites you to attend the  
Mary Washington College  
Junior Ring Dinner Dance  
on Saturday evening, February seventh  
nineteen hundred and seventy-six  
seven-thirty until one  
Sheraton-Fredericksburg Motor Inn*

**A personal thanks to Carolyn Alexander,  
Susan Haas and Don Wolhuis for their help  
with photography.**

nfb





# Junior Ring Weekend

*The Class of Nineteen Hundred and Seventy-seven*

*Mary Washington College*

*cordially invites you to attend its*

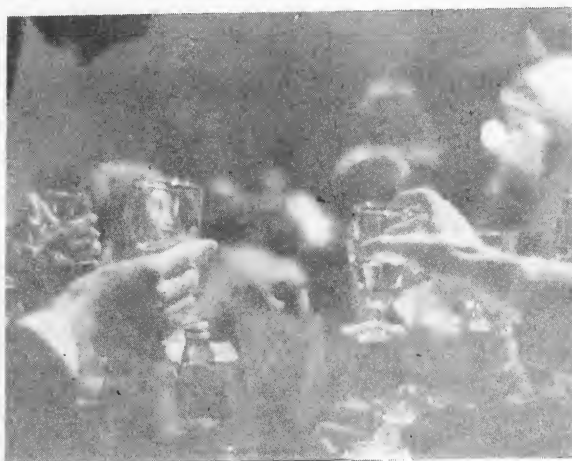
*Ring Presentation Ceremony*

*on Thursday evening, February fifth*

*nineteen hundred and seventy-six*

*seven o'clock*

*George Washington Auditorium*

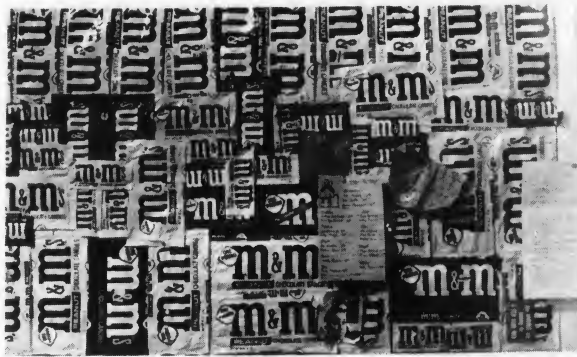


**... They Could Have Danced All Night ...**



## Sweet Surroundings

Residents of Framar, finding the college decorating a bit lacking, re-decorate their kitchen wall in a contemporary design. The wall now sports \$127.00 worth of M&M wrappers, both plain and peanut.



—photo by Don Wolhuis

## Komodore To Participate in Dallas Symposium

Bill Komodore, visiting artist at Mary Washington College will be participating in a symposium on "The Education of the Artist" held next month at Southern Methodist University in Dallas, Texas.

The symposium, which will be held February 13-16, will focus Komodore will serve as a symposium speaker and panel member and will also be lecturing to art classes at SMU's Meadows School of the Arts.

Komodore, who has had an exhibition of paintings at SMU, has been a member of the Mary Washington College faculty since 1973.



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LA VOGUE

# L'ART et LE THEATRE

'The Night of the Iguana'

## Klein Schedules

## Williams Production

by Lori Kendrick

The drama "The Night of the Iguana" written by Tennessee Williams will be performed in Klein Theater on February 25 through 29. "The Night of the Iguana," cast in the 1940's, is about Reverend Laurence T. Shannon who was locked out of his church ten years prior. Now the Reverend gives tours of the world to a party of ladies. Reverend Shannon brings the ladies to a less respectable Mexican hotel at the end of a rain forest, owned by Maxine Falks.

This drama is packed with blatant symbolism. Williams builds the action around the relationships of characters to one another; making it an extremely difficult play to perform both technically and physically.

Stage manager for "The Night of the Iguana," is Paula Boyd. Assisting her is

Susan Bell. Neil Howard is directing the play. This is his first production at Mary Washington College.

Casted in "The Night of the Iguana" is Rob Hall as the Reverend Shannon, Debra Corneal Vindra as Maxine Falk and Cathy Woods as Hanah Jelks. Nanno is portrayed by Tim Flat, Jeannie St. Martin plays Miss Judith Fellows, and Debbie Hart characterizes Charlotte Goodall. The cast also includes Floyd Curtis as Jake Matta, Steve Whittaker as Hank and Rob Powell as Pancho. The German family is played by Lou Ann Reid, the wife, Kevin Hewen's as Wolfgang, the husband and Mary Byrd as Frau Farenkopf.

Tickets for "The Night of the Iguana" are available at Klein Theater box office. Tickets are \$2.00 for adults, \$1.00 for children. Mary Washington students, faculty and staff will be admitted free.



## ★ YELLOW CABOOSE ★

### WEEKLY SPECIALS

**Tuesdays: Steak Nite**  
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"GETTING TOGETHER"





## Woman Trains Presidential Candidates

by Eleanor Jones

Rosalyn Switzer, a 61-year-old woman from San Fernando, is looking for seven young people to begin a 20-year training program to turn them into well-qualified candidates for President of the U.S. Switzer's emphasis is on solar energy as the remedy for society's problems. She is serious about her program and requests "truly interested" students to write her at Box 11-62, San Fernando, California 91341.

New improved skateboard models are reviving skateboarding among the

California college crowd. The new models, unlike the old wooden boards, are made of plastic with "shock-absorbing, sidewalk-hugging poly-urethane wheels." At \$30 and \$40, they're cheaper than bikes and are easily toled into dorm rooms or classes. In some California cities, the board has been legalized as a means of transportation for city streets.

The New York Public Interest Research Group has opened a complaint center and begun a full-scale investigation in the Educational Testing

Service (ETS). MYPIRG claims that ETS exams such as SAT, are overemphasized by college administrators and that the test fees are too expensive.

The "Mayonnaise Lady" is the latest heroine of the antiestablishment set at the University of California — Davis. She was recently reinstated to her university job after the courts ruled that she was victim of unfair firing practices. The lady had been fired from her cafeteria job for

failing to spread mayonnaise to the edges of the sandwich bread.

A recent survey at the State University of New York — Albany revealed the students' greatest concerns in 1976: Handling course content (42 per cent); Finances (41 per cent); On-Campus food quality (31 per cent). Only 13 per cent checked the answer, "I don't expect any big problems."

### Guano

## 'I'm Glad You Asked Me That'

by Pud Jones

"Okay, get ready, ten seconds."

"Right."

"Ready, Doc?"

"Yes."

"... three, two, you're on."

"Hello once again, this is station WHOR broadcasting live from DuPont Hall!"

"Good afternoon ladies and gentlemen and welcome to the first live question and answer period between YOU and Dr. Alfred Frockmyer, professor of Student and Community Relations here at MWC. This program has been initiated to help clear up any doubts that may be in your mind concerning the school and-or the community. Now, Dr. Frockmyer, we have a caller on line one."

"Hello, Alfred Frockmyer here."

"Dr. Frockmyer, I live in the town of Fredericksburg." (Pause).

"Yes, go on."

"Well, the other night I went on over to Goolrick gym to take part in y'all's family swim night. Well, uh, when I got there I asked one of the fellas playing basketball where the men's locker room was." (Pause).

"Yes."

"Um, he told me to go in the door on the left, then down the

stairs on the left, then turn right." (Pause).

"Yes, yes, go on, go on!"

"What I was wondering was if that's the men's locker room, why is there a rag machine on one of the walls?"

"I beg your pardon?" Frockmyer muttered.

"I mean, a Kotex dispenser."

Frockmyer looked at me with terror in his eyes. "Is that true?" he whispered, his hand over the mouthpiece.

"Yes," I replied, shaking with laughter.

"What do I tell him?" he gasped.

I shrugged my shoulders. "Tell him whatever you want to."

Frockmyer cleared his throat and swallowed twice. "Well," he began, "I'm not really sure, but I imagine this illustrated the hope on the part of the many athletic staff that the men will someday . . ." he faltered, obviously searching for the right words, "... go away," he finished lamely.

"Why is that?" the caller asked.

"Sheee . . . well, especially down by the pool, there is the problem of a persistent male perspiration odor, which we all know is very offensive." Frock-

myer sat back and wiped his forehead with the back of his hand. There was a long pause at the other end of the line.

"Jeez," our caller finally said, "that's really stupid. I always thought girls stunk worse than guys."

Frockmyer turned bright crimson. "Thank you for calling," he blurted, and hung up the phone. He turned to me and said with desperation, "I cannot continue. This is much more than I bargained for." He got up and hurriedly left the studio.

I turned the microphone back on and said, "Hold your calls, folks, that's all for this week! Call in next Sunday with your questions when the topic will be, 'Is MWC a Viable Academic Institution Any Longer?' Now we have the theme song of our school, Neil Sedaka singing 'Baby Baby I Love It When You Beat On My Face And Tell Me I'm No Good. So until next week, take care and remember, everything is everything, Dude!"



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# NBC Films Lecturer in MWC Sociology Class

by Eleanor Jones



—photo by Don Wolthuis

**"Take Two"** — Sociology class becomes set for NBC's "Weekend."

On Tuesday, January 27 Ms. Stewart Berry Oneglia, attorney-partner in the law firm Horowitch, Oneglia, Goldstein and Foran in College Park, Maryland addressed Elizabeth Berry's Introduction to Social Work class on the problems of battered wives.

Stewart began, "Battered wives are victims of a hidden and lied about crime. Physicians are not required to report facts on wife battering as they are required to report child abuse.

Approximately, fifty per cent of all marriages involve the physical abuse of spouses. This is an estimated figure because 80-90 per cent of battering cases don't get into court, because the wives won't testify. This physical abuse is distributed equally among all classes and professions. We have one case where a Montgomery County physician cracked his wife's spine and paralyzed her.

Wife battery will usually happen one month after marriage. It doesn't happen with couples that are living together mainly because of the lack of economic problems. There is also little indication before marriage that a man will be a violent husband.

Many couples will have a baby to solve their problems. Then, to solve other problems she'll have more children, no job and no skills. She'll say, 'I'm staying with him for my kids.' But, children of battered wives grow up to be batterers or battered wives."

"What can the wife do to prevent from being physically abused," Oneglia continued. "She can call the police making the act a crime. Most likely, the husband won't be arrested unless the crime is observed in progress. Besides, the police can't remove him from a jointly owned home. If the husband does go to jail, he'll be released on bond immediately. He'll go home and now he's really mad. The wives are physically afraid of their husbands."

"After her husband's gone, the wife'll need support," said Oneglia. "The main problem in wife abuse is the economic dependence of women. The wife will need training in an unskilled job. Social services will put her up in a hotel for two nights. To get an apartment, she'll need credit. She'll need some money for child care. The court doesn't order her husband to pay for the food, the car, and other necessities. Alimony is only \$200 a month and less than 64 per cent of the abused women who go to court get alimony."

Police reports attribute alcoholism to many cases of wife beating. However women's groups have found little relationship between alcoholism and wife beating. These groups say the drunken beatings are noisier and draw a lot of police attention. There is a high incidence of wife battery over holidays and there is a greater incidence among women who are totally dependent.

When asked what a wife should do if her husband strikes her, Oneglia replied, "Look as hysterical as you possibly can. Run to all the neighbors you can. Before you are confronted in that type of situation, get rid of your joint savings and checking accounts."

As founder and vice-president of the Woman's Lawyer Caucus of Prince George's County, Maryland, Oneglia is helping the violent husband as well as his wife. There are reported cases of



—photo by Don Wolthuis

**Lights, Camera, Action** — NBC crews film "Weekend" in MWC class.



—photo by Don Wolthuis

Stewart B. Oneglia speaks in Sociology class on 'Battered Wives.'

husband beatings. However, they are not as severe as cases of wife beating.

Currently women's groups and the PTA are providing housing, counseling groups, and consciousness raising groups to help battered wives. Community groups are training wives in non-traditional female occupations.

Oneglia has been a judge of the Orphan's Court in Prince George County, Maryland, a member of the Governor's Commission of Maryland to implement the Equal Rights Amendment and a recipient of the International

Women's Year Award given to Outstanding Women in Law — Prince George County. She and her husband are currently teaching a course at University of Maryland dealing with the legal problems in family living.

Oneglia's address can be seen on Saturday, March 6 on the NBC show "Weekend," at 11:30 p.m. Clare Crawford, producer of news documentaries for NBC network, is compiling a documentary on battered wives and she will use the MWC social work class's reactions to Oneglia's speech.

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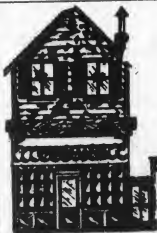
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# Is the Total Woman Really Total?

by Ivy Martin

"Have you ever wondered why your husband doesn't just melt when you tell him how much you love him? But try saying, 'I admire you,' and see what happens."

Yes, kids, it's time to learn how to be Total Women. Of course, in order to be an official Total Woman, one must attend the eight-hour course at least once and read several books, most important of which is Marabel Morgan's *The Total Woman*.

The book and the course is your Basic Submission 101. Anxious to learn more about how to be a doormat, I hurried on down to the CCC Tuesday evening to hear Patsy Wilkinson, an instructor of the course, tell me just what to do. A cosmetologist with a high school education, she has taken the course five times (did it take that long to have it all ground in?) and declares that it improved her marriage and made her "feel important."

Her talk was interesting and, if unintentionally, quite amusing. I was disturbed, however, by the frequent inconsistency of her statement. For example, she once firmly stated, "I'm no doormat, I'm married to a king. He's the king in our house and I am the queen and you don't see him wiping his feet on me!" Yet, she proceeds to say that strength is found in submission and that after submitting "whatever he does to you, that's o.k." Such as, perhaps, wiping his feet??

Equality is anything but the desired goal for the Total Woman. According to the book, there should be a definite hierarchy in a woman's life: Christ, husband, children, self. Says Wilkinson, "Every body needs love and attention . . . Your husband, your children." But what about you? In justification of the inequality Wilkinson declared, "Somebody has to have the final say and God ordained man the president." Oh really? When did (S)he do that? In marriage, the Total Woman never gives the king advice. She is assured, however, that when hubby goes to sell the house for money for the track, he will consider your opinion in his judgment. Isn't that comforting? It seems odd that Wilkinson would then go on to state "you do not have to bend to anyone's decisions."

Another source of puzzlement for me was the course's "assignment" that you dress in

a different costume every night to meet your husband at the door. It's fine, if you get off on dressing up in the suggested baby-doll pajamas and go-go boots, but if a man loves his wife, doesn't he want the woman he married instead of an underaged cowgirl? In answer, to my query, Wilkinson explained, "If you said you loved filet mignon and I served it to you every night, you'd get tired of it, wouldn't you?" "I suppose," I admitted, "but if I loved filet mignon so much that I married it, I'd certainly want just what I married and not fried chicken." What does filet mignon have to do with women, anyway?

"This whole thing is terribly demeaning to males," proclaimed Susan Smith when asked her opinion. This seemed to be a common observation of those in the audience. During her talk, Wilkinson declared that

"Men are very shallow." She also appeared to view men as cold, unfeeling and basically childish.

The general attitude towards men displayed in the Total Woman regime is one which would seem to befit that of an indulgent mother towards a spoiled son. The "child" must be assured at all cost that he is the absolute best. In the book, Morgan advises her followers to "let him know he's your hero; women need to be loved; men need to be admired." Morgan also says that "A husband sees what he wants to see of himself." Of course, his self-image, no matter how false, must not be shattered but perpetuated through encouragement. Following this advice, Wilkinson constantly comforts her husband with "Babe, your biceps are something else." She explained, "A man needs reassuring that he is a tiger."

Morgan and her disciples rely much upon the Bible for their "power source." (Who wouldn't with a life that that?). Wilkinson felt it in keeping with the subject of her talk to tell us of her "awakening to Jesus." As she declared, "being a Total Woman is walking with Jesus." I guess I missed that passage. As with most Biblical passages, the few used to defend the Total Woman way of life are up for grabs in terms of interpretation. It seems odd to me that Wilkinson should explain that "Christ definitely liberated the women" when liberation, one of Christ's goals, Total Womanhood is not.

At times Total Womanhood struck me as the ultimate in naivete, particularly when Wilkinson urged us to sympathize with the groom on his wedding night—after all, he's only seen his parents kiss once in a while, how does he know what to do with this woman? It need not be said that premarital sex is not in the plans for the Total Teenager's life. However, after marriage it's open season on anything "kinky" available. Marilyn Monroe is a desired model for wives to follow. Morgan quotes Monroe with the words "Take me, I'm easy. I'm Happy. I'm an angel of sex, you bet."

Unfortunately, Wilkinson didn't indulge in the details of the post-marital routine as Morgan's book did. Nor did she seem to support the opinions of the book with much tenacity. Many were disappointed with her apparent refusal to defend her own doctrine with strength. However, this did not prevent some from forming opinions. Commented Mary Pierce, "Two mature adults can work out a decision for each individual situation. Why must one partner always be relied upon for the final say?" Emily Church chose to sum it all up in a more abbreviated form, "B.S." Indeed, the audience was packed with sages, not the least of whom were star members of the faculty.

So, if you are a middle-class, Christian, suburban, non-working housewife who believes in Morgan's "All-American Cinderella Marriage," who wears frills on her flannels for camping, who wants to "begin acting like teenagers in love" (?) and who needs to feel important, take the Total Woman course. After all, everyone notices the doormat.



Silvan Graffiti

Press photo

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Master Min-ho Cho will demonstrate martial arts in Goolrick tomorrow.

## Min-ho Cho To Demonstrate Martial Arts

by Alan Schwalbe

Master Min-ho Cho will put on an exhibition of karate, kung-fu and other areas of martial arts in the auxiliary gym of Goolrick on Tuesday, February 10 at 3:45. The demonstration is an attempt to introduce the martial arts to Mary Washington students and if the interest is high enough, Master Cho is considering coming to MWC to give regular lessons in the following areas: weight control, self defense, physical fitness, self-confidence, Toe Kwon Do (Karate), Akido, Kung-fu and special lessons in the weaponry of the martial arts.

Master Cho holds a very impressive list of accom-

plishments in the martial arts. He is a seventh degree black belt in both Kung-fu and Toe Kwan Do (Korean Style Karate). He has had over 23 years experience and in that time has instructed the Seoul, Korea, Police Department; Korean Navy; Vietnam Navy; U.S. Army and various other groups and schools.

He has been awarded first place in the Korean National Championship twice, and of his 800 black-belt students, many have won awards in various exhibitions, including the President's Cup Tournament and the East Area Open Tournament.

Master Cho recently opened his first dojo (karate school) in

Fredericksburg, and is now willing to come on campus to teach. Don't miss this opportunity to learn from a true master of the art. Any interested students or faculty are invited to attend the demonstration, which will be both enlightening and entertaining. Details of possible times and costs of lessons will be given at the demonstration. Whether or not there will be lessons at all is contingent upon the amount of interest, so if you would like to see this area of artistic study opened to the students, please attend February 10 at 3:45 in the Auxiliary Gym at Goolrick. For further info call Alan Schwalbe x442.

## Men Netters Sport 5-4 Season

by Paul Scott

MWC's men's team has a winning 5-4 record now as a result of 3 wins in their last 4 outings. On January 22, they vanquished Calhoun Engineering School in a convincing 88-62 win. Thanks to a balanced offense with four men in double figures, Barry Surles with 18 points; Wally Scott, 13, Tommy Vandever 12, and Glen Markwith, 10. But Luther Price's towering offense, no man shorter than 6'1" (compared to MWC's starting 5'8" front-court duo), came back from a 32-30 halftime deficit to win, 76-69. Ruby Lansdowne's 27 points, scored from within a 12-foot radius.

Two days after the loss to Luther Price, MWC traveled to the Dahlgren Naval Weapon's Lab. Behind 28-22 at halftime,

and for most of the second half, close, yet still behind, MWC staged a last-minute comeback to win 56-54. Barry "the two-second" Surles, fired a desperation shot before the buzzer, from deep in the left corner to clinch the win. Barry could not be reached for comment after the game. Tommy Vandever and Glenn Markwith led MWC with 16 and 15 points respectively. Pat O'Driscoll led Dahlgren with 14 points.

On January 29, Germanna Community College visited MWC, only to be humiliated, 75-51. Met by a full-court zone press, Germanna committed

turnover after turnover; but MWC was unable to capitalize on Germanna's mistakes, until late in the first quarter, when they pulled to a comfortable 12 point lead.

With neither Surles nor Vandever scoring in their usual double figures, Wally Scott took over and destroyed Germanna's undisciplined defense, scoring a game and career-high 28 points, and grabbing 15 rebounds. Glenn Markwith was the only other MWC player in double figures with 12 points. Donny Austin and Rick Christensen scored 14 and 10 points, respectively, in an otherwise dismal game for Ger-

manna.

MWC hits the road Friday night for an encounter with Washington Bible College, in Blodensburg, Md. Earlier this season, MWC rebounded from a 37-32 halftime deficit to defeat Washington Bible, 77-66.

In the eyes of this reporter, a main factor in MWC's victories has been the overwhelming support of the crowd during the home games. With 5 of their last 7 games on the road, the team looks to the crowd for their continued support against Germanna on February 19 and Dahlgren February 27. Help our team have a winning season.

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